

SPELLCASTER STAGES PRESENTS

ECHICAGO

TEEN EDITION

MUSICAL THEATRE INTENSIVE - SUMMER 2026

DATES!

JULY 20-AUGUST 2

CAMP TIMES: 9:00AM-4:00PM

PUBLIC PERFORMANCES:

FRI, JULY 31 (EVENING) / SAT, AUGUST 1 (EVENING) / SUN, AUGUST 2 (MATINEE)

PRE-REQS

AGES 14-18

(EXCEPTIONS POSSIBLE BY REQUEST AND ACKNOWLEDGEMENT OF PG-13 CONTENT)

NO PREVIOUS THEATRE EXPERIENCE REQUIRED, BUT KNOW THAT THE PROCESS WILL BE FAST-PACED, COLLABORATIVE, IMMERSIVE, AND HIGH-REWARD!

LOCATIONS

WEEK ONE, M-F: SPELLCASTER STAGES
OREGON CITY LOCATION

(1625 WASHINGTON ST, OREGON CITY, OR 97045)

WEEK TWO & PERFORMANCES, M-SUN:
FROGPOND GRANGE

(27350 SW STAFFORD RD, WILSONVILLE, OR 97070)

CASTING

EVERYONE RECEIVES A PART!

TO SAVE CAMP TIME, WE WILL BE HOLDING AUDITIONS THE WEEKEND BEFORE, OR BY SCHEDULED APPOINTMENT, IF UNAVAILABLE.

INTERESTED IN JOINING BUT DON'T WANT TO AUDITION FOR A PART?
THAT'S OKAY!

JUST TELL HALEY YOU'D LIKE TO SKIP AUDITIONS.
YOU'LL BE CAST IN OUR HIGH-ENERGY, EVER-PRESENT ENSEMBLE AND BE FEATURED THROUGHOUT THE SHOW!

IF YOU CHOOSE TO AUDITION:

YOU WILL RECEIVE AN EMAIL WITH SIGN-UPS AND THE FOLLOWING INFO:

SINGING

OPTIONS OF SHORT VOCAL CUTS FROM THE SHOW
(YOU MAY SING FOR MULTIPLE ROLES)

DANCING

A VIDEO OF A SHORT DANCE COMBO TO LEARN, IN THE STYLE OF THE SHOW (BOB FOSSE)

ACTING

OPTIONS OF SCENES OR MONOLOGUES FROM THE SHOW TO READ

A NOTE ON THE ENSEMBLE:

THE ENSEMBLE IS THE ENGINE OF OUR SHOW AND ABSOLUTELY CRUCIAL TO IMMERSING OUR AUDIENCE. PLEASE NOTE THAT EVERYONE WILL BE GIVEN MOMENTS TO BE FEATURED AND SHINE ON STAGE, NO MATTER THE SIZE OF THEIR ROLE OR THEIR NUMBER OF LINES. THIS IS A COLLABORATIVE PROCESS, SO OUR PRODUCTION TEAM WILL TAKE EVERY OPPORTUNITY TO HIGHLIGHT EACH PERFORMER, WITH THE AGREEMENT THAT EVERY CAST MEMBER GIVE THEIR ROLE FULL COMMITMENT, NO MATTER THE RESULT OF CASTING!!

SHOW DESCRIPTION!

CHICAGO

TEEN EDITION

IN "ROARING TWENTIES" CHICAGO, CHORUS GIRL ROXIE HART MURDERS A FAITHLESS LOVER AND CONVINCES HER HAPLESS HUSBAND, AMOS, TO TAKE THE RAP... UNTIL HE FINDS OUT HE'S BEEN DUPED AND TURNS ON ROXIE. CONVICTED AND SENT TO DEATH ROW, ROXIE AND ANOTHER "MERRY MURDERESS," VELMA KELLY, VIE FOR THE SPOTLIGHT AND THE HEADLINES, ULTIMATELY JOINING FORCES IN SEARCH OF THE "AMERICAN DREAM": FAME, FORTUNE, AND ACQUITTAL.

CONTENT RATING: PG-13

COSTUMING!

FAMILIES WILL BE SENT A COSTUME PACKAGE WITH LINKS TO NECESSARY COSTUME PIECES. IF PERFORMERS ALREADY HAVE ANY OF THE ITEMS, THEY DO NOT NEED TO BE REPURCHASED!

FOR CHICAGO, THIS WILL INCLUDE CHARACTER AND/OR JAZZ SHOES, BLACK TIGHTS (FOR FEMME CHARACTERS), SIMPLE BLACK DANCEWEAR, AND SOME MORE SMALL BITS AND BOBS.

EXPECTATIONS!

ABSENCES

ABSENCES DO NOT EXCLUDE YOU FROM THE CAMP, BUT IF YOU MISS BLOCKING OR CHOREO, YOU WILL BE REMOVED FROM THAT PARTICULAR SCENE OR SONG. SADLY, WE CANNOT GUARANTEE ENOUGH TIME TO TEACH THINGS TWICE!

TO BRING

STUDENTS SHOULD BRING LUNCH, WATER, SNACKS, AND ANY OTHER DESIRED ACTIVITIES EVERY DAY.

ELECTRONIC DEVICES ARE WELCOME, BUT NOT ON STAGE OR DURING A WORK SESSION.

EFFORT

PRACTICE OFTEN, INVEST FULLY. TAKE RISKS WITH YOUR PERFORMANCE ABILITY, EXTEND ENCOURAGEMENT, AND SUPPORT OUR TEAM! TREAT OTHERS, AND YOURSELF, WITH RESPECT.

STUDENTS WILL BE GIVEN A SAFE-SPACE AGREEMENT WITH FURTHER EXPECTATIONS ON THE FIRST DAY

ANY QUESTIONS? FEEL FREE TO REACH OUT TO DIRECTOR HALEY AT ANY POINT!

TEXT/CALL: (503) 208-4242

EMAIL: HALEY@SPELLCASTERSTAGES.COM

CHICAGO

TEEN EDITION ROLES!

PLEASE NOTE: WHILE CHARACTERS WILL BE PORTRAYED AS THE GENDERS LISTED IN THEIR DESCRIPTION, ALL ROLES ARE OPEN TO ALL ACTORS REGARDLESS OF THEIR GENDER IDENTITY

THERE MAY BE ADDITIONAL ROLES NOT LISTED FOR FEATURED ENSEMBLE, AND SOLOS AND FEATURES WILL BE GIVEN AS CASTING COMMENCES!

ENSEMBLE MEMBERS MAY PLAY BOTH MASCULINE & FEMININE CHARACTERS AS NEEDED (FOR EXAMPLE, PLAYING A FEMALE DANCER FOR "ALL THAT JAZZ" AND A MALE DANCER FOR "ROXIE")

VELMA KELLY: FEMALE (RANGE: ALTO, E3-D5)

VAUDEVILLE PERFORMER WHO IS ACCUSED OF MURDERING HER SISTER AND HUSBAND. HARDENED BY FAME, SHE CARES FOR NO ONE BUT HERSELF AND HER ATTEMPT TO GET AWAY WITH MURDER.

ROXIE HART: FEMALE (RANGE: MEZZO-SOPRANO, F3-B4)

READS AND KEEPS UP WITH MURDER TRIALS IN CHICAGO, AND FOLLOWS SUIT BY MURDERING HER LOVER, FRED CASELY. SHE STOPS AT NOTHING TO RENDER A MEDIA STORM WITH ONE GOAL: TO GET AWAY WITH IT.

BILLY FLYNN: MALE (RANGE: BARITONE B2-G4)

ESTABLISHED LAWYER WHO HASN'T LOST A WOMAN'S CASE YET. MASTER OF MEDIA MANIPULATION WHO WILL GET A GIRL OFF THE HOOK AS LONG AS SHE CAN FORK UP THE HEFTY \$5,000 FEE

AMOS HART: MALE (RANGE: BARITONE, C3-F#4)

ROXIE'S FAITHFUL HUSBAND. LIES FOR HER AND TRIES TO TAKE THE BLAME UNTIL HE REALIZES THAT HE HAS BEEN TWO-TIMED BY ROXIE STILL IN LOVE WITH HER, OR MISGUIDED, HE BELIEVES ANYTHING SHE SAYS IN HER PURSUIT TO GET OUT OF JAIL.

MATRON "MAMA" MORTON: FEMALE (RANGE: ALTO, F#3-B4)

LEADER OF THE PRISONERS OF COOK COUNTY JAIL. THE TOTAL ESSENCE OF CORRUPTION. ACCEPTS BRIBES FOR FAVORS FROM LAUNDRY SERVICE TO MAKING CALLS TO LAWYERS. "WHEN YOU'RE GOOD TO MAMA, MAMA'S GOOD TO YOU."

MARY SUNSHINE: FEMALE (RANGE: SOPRANO, B3-B5)

SOB SISTER REPORTER FROM THE EVENING STAR. BELIEVES THERE IS A LITTLE BIT OF GOOD IN EVERYONE AND WILL BELIEVE ANYTHING SHE IS FED THAT MATCHES HER BELIEFS.

LIZ: FEMALE (RANGE: SUPPORTING, A3-C#5)

PRISONER AT COOK COUNTY JAIL. SHE IS IMPRISONED AFTER SHOOTING TWO WARNING SHOTS INTO HER HUSBAND'S HEAD. (CELL BLOCK TANGO FEATURE)

ANNIE: FEMALE (RANGE: A3-C#5)

PRISONER AT THE COOK COUNTY JAIL. MURDERS HER LOVER AFTER FINDING OUT HE ALREADY HAS SIX WIVES. "ONE OF THOSE MORMONS, YA' KNOW." (CELL BLOCK TANGO FEATURE)

JUNE: FEMALE (RANGE: A3-C#5)

PRISONER AT COOK COUNTY JAIL. AFTER HER HUSBAND ACCUSES HER OF SCREWING THE MILKMAN, HE MYSTERIOUSLY RUNS INTO HER KNIFE TEN TIMES. (CELL BLOCK TANGO FEATURE)

HUNYAK: FEMALE (RANGE: NON-SINGING ROLE)

HUNGARIAN PRISONER AT COOK COUNTY JAIL. THE ONLY ENGLISH SHE SPEAKS IS THE PHRASE, "NOT GUILTY." WHICH FOLLOWS HER TO HER GRAVE (CELL BLOCK TANGO FEATURE)

MONA: FEMALE (RANGE: A3-C#5)

PRISONER AT COOK COUNTY JAIL. MURDERS HER LOVER AFTER HE HAS A ROUND OF AFFAIRS WITH OTHER WOMEN, AND AN OCCASIONAL MAN. I GUESS YOU COULD SAY IT WAS "ARTISTIC DIFFERENCES." (CELL BLOCK TANGO FEATURE)

FRED CASELY: MALE

ROXIE'S SHORT-LIVED LOVER. MURDERED FOR TRYING TO LEAVE ROXIE

SERGEANT FOGARTY: MALE

ASSIGNED TO ROXIE'S CASE AFTER ASKING THE RIGHT QUESTIONS, HE MANAGES TO GET ROXIE TO CONFESS.

MARTIN HARRISON: MALE

ENSEMBLE MEMBER WHO DOUBLES AS THE MASTER OF CEREMONIES AT TIMES.

GO-TO-HELL-KITTY: FEMALE (RANGE: A3-C#5)

STEALS THE SPOTLIGHT WHEN SHE MURDERS HER HUSBAND ALONG WITH THREE OTHER WOMEN. HER CRIMES ARE LABELED "LAKE SHORE DRIVE MASSACRE"

HARRY: MALE

MURDERED BY GO-TO-HELL KITTY FOR SLEEPING AROUND WITH THREE WOMEN BEHIND HER BACK.

AARON: MALE

COURT APPOINTED LAWYER FOR HUNYAK. HE TRIES TO GET HER TO CONFESS TO SPEED ALONG THE TRIAL.

JUDGE: MALE

JUDGE OVERSEEING ROXIE'S TRIAL.

COURT CLERK

SWEARS PEOPLE IN WITH THEIR HAND ON THE BIBLE "BLAH, BLAH, TRUTH, TRUTH. SELP-YOU GOD."

SONGS!

(ENSEMBLE MEMBERS WILL GIVEN SOLO OPPORTUNITIES THROUGHOUT)

ACT I

1. OVERTURE - ORCHESTRA
2. "AND ALL THAT JAZZ" - VELMA & COMPANY
3. "FUNNY HONEY" - ROXIE & ENSEMBLE
4. "CELL BLOCK TANGO" - THE MERRY MURDERESSES & FEMALE ENSEMBLE
5. "WHEN YOU'RE GOOD TO MAMA" - MATRON MAMA MORTON
6. TAP DANCE - ORCHESTRA
7. "ALL I CARE ABOUT IS LOVE" - BILLY & ENSEMBLE
8. \$5,000 CUE - ORCHESTRA
9. MARY SUNSHINE - ORCHESTRA
10. ROXIE'S STORY - ORCHESTRA
11. "WE BOTH REACHED FOR THE GUN" - BILLY, ROXIE, MARY SUNSHINE & COMPANY
12. 1ST NEWSPAPER HEADLINES - ORCHESTRA
13. "ROXIE" - ROXIE & ENSEMBLE
14. 2ND NEWSPAPER HEADLINES - ORCHESTRA
15. "I CAN'T DO IT ALONE" - VELMA
16. "I CAN'T DO IT ALONE" TAG - VELMA
17. CHICAGO AFTER MIDNIGHT - ORCHESTRA
18. 3RD NEWSPAPER HEADLINES - ORCHESTRA
19. "MY OWN BEST FRIEND" - ROXIE, VELMA & ENSEMBLE
20. FIRST ACT CURTAIN - VELMA & ENSEMBLE

ACT II

21. "I KNOW A GIRL" - VELMA
22. "ME AND MY BABY" - ROXIE & ENSEMBLE
23. "MISTER CELLOPHANE" - AMOS
24. "WHEN VELMA TAKES THE STAND" - VELMA & ENSEMBLE
25. "VELMA TAKES THE STAND" EXIT - ENSEMBLE
26. HUNGARIAN HANGING - ORCHESTRA
27. "RAZZLE DAZZLE" - BILLY & ENSEMBLE
28. COURTROOM SCENE - COMPANY
29. NBC CHIMES - ORCHESTRA
30. BILLY'S SPEECH - ORCHESTRA
31. THE VERDICT - ORCHESTRA
32. "NOWADAYS" - ROXIE & VELMA
33. HOT HONEY RAG - ORCHESTRA
34. "FINALE: AND ALL THAT JAZZ" - ENSEMBLE
35. BOWS - ORCHESTRA
36. EXIT MUSIC - ORCHESTRA